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## Arts Funding for 2026 (Arts Act 2003)

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In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of:

- (a) Stimulating public interest in the Arts,
- (b) Promoting knowledge, appreciation and practice of the arts, or
- (c) Improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants and Bursary Scheme on 17<sup>th</sup> September 2025 with a closing date of 4<sup>th</sup> November 2025. A total of 192 x Grants and 170 x Bursaries applications were received and discussed with a Sub Group of the Arts, Culture, Leisure and Community SPC. 362 applications were received across all categories (see below), an increase of 85% on 2025 Arts Grants.

60 x Arts Grants were awarded (an increase of 33.3% from last year) of which there are 3 x categories and 23 x Bursaries were also awarded.

1. Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €150K
2. Voluntary and Neighbourhood Grants. €100k
3. Revenue Grants: Annual support for established Arts Organisations. €350k
4. 23 x Bursaries were awarded €100k across 8 x categories

A subcommittee of elected members met on December 15<sup>th</sup> 2025 to consider the recommendations of the Arts Office for Arts Grants 2026. Arts Grants are a Reserved Function of the Elected Members.

The recommendations of the City Arts Officer for Arts Grants 2026 have been accepted by the Subcommittee. The award of Grants & Bursaries to the total sum of €700,000 as detailed in the below reports, is recommended for approval by Dublin City Council.

### **Resolution:**

Dublin City Council notes the contents of Report No.02/2026 and hereby approves the Arts Funding awards as set out therein.

**Eileen Quinlivan**  
**Assistant Chief Executive**  
**12<sup>th</sup> December 20225**

<b>Organisation</b>	<b>Category</b>	<b>Amount</b>	<b>Comments</b>	<b>Area</b>
Live Collision	Project	€6,600	Founded 2009 Live Collision is Ireland's leading curated Live Art festival. Presenting Irish & international contemporary artists, and emerging talents. Live Collision celebrate art's intersection with social change - engaging audiences and communities in transformative experiences, encouraging creative risk, and shaping Ireland's evolving cultural landscape through bold, meaningful artistic exchange.	Central
Dublin Modular	Project	€10,000	Creating a New Gallery/Performance space and studios focused on electronic music and multidisciplinary arts. Developing space for listening, dialogue, and creative exploration. Nurturing an inclusive community at the intersection of music, digital art, and identity. Queer artist-run collective, curating connections and diversifying Ireland's arts through meetups, workshops, and performances.	South Central
Anna Sheils-McNamee	Project	€10,000	To create a proof of concept short film to pitch to production companies with the ambition of making a feature film. Anna will work with Fighting Blindness to create new access pathways for visually impaired audiences in film.	Central, South Central

Superprojects	Project	€10,000	Dare to Dream is a creative programme for young people led by Superprojects and Fatoumata Gandega, in partnership with Photo Museum Ireland. Centred in Temple Bar, it will engage young people from migrant and diverse backgrounds in creative photography workshops, culminating in a printed zine launch in October 2026.	South Central
Eoin Heaney	Project	€10,000	BEND SINISTER is a feature length experimental film told entirely through close-ups of hands, the film will use cinematic choreography and gesture to explore care, manipulation & resistance. Inspired by lived experience and personal history this project will investigate how meaning is	South East
Vijay (AKA Venus) Patel	Project	€10,000	Venus Patel will produce a new film and installation exploring marginalised embodiment through digital identity through collaborations with Producer David McGovern, Performer Isadora Epstein, Designer Amie Egan, Composer Ciarán McGannon, and Artist Rachel Maclean.	Central
Eoghan Carrick	Project	€10,000	Rehearse CRISIS ACTOR with cast and input from test audiences from TCD Drama. Present full production in Dublin Fringe Festival 2026 in Project Arts Centre. Funded by Arts Council of Ireland AGF Award.	South Central, South East
Choy-Ping	Project	€6,285	THE MADONNA OF ASIA is a new theatre piece by Choy-	Central

Ní Chléirigh-Ng 吳彩萍			Ping Ní Chléirigh-Ng 吳彩萍. Once Asia's brightest star, Rin Asari vanished at the peak of her fame. Now in her forties, working at a Dublin call centre, she receives an unexpected offer to return to the screen.	
Kirkos	Project	€9,000	The facilitation of a programme of events in the venue and rehearsal space 'Kirkos', comprising a monthly improv club, 20 paid support slots for emerging musicians & ecological sound workshops. Provision of free, year-round 24/7 rehearsal space in a large, bright Dublin City Centre room.	Central
Maia Nunes	Project	€6,975	To create an ambitious multi-dimensional installation and present at RHA Gallery To engage a diverse public through an immersive textile-sculptural work including innovative sound, av and live performance. To programme a rich series of talks, workshops and live performances to happen within the context of the exhibition.	South East
Laura Brady	Project	€9,000	Adelphi '63 is a fictional celebration of real events; the Beatles only performance in Dublin and the subsequent riot that occurred on Abbey Street. Blending new writing, history and music, this comedic two person play journeys back to 1963	South Central

			focusing on working class women's experience and the resilience of joy.	
Beta Festival	Project	€9,000	Pets & Proxies is a playful, community-driven strand of Beta Festival 2026, inviting artists and the public to imagine art and technology designed for pets. Through open calls and workshops across Dublin, humans and animals co-create new interspecies experiences, rethinking empathy, design, and coexistence in the Symbiocene.	South Central
Profiles	Project	€9,000	Profiles is a Dublin-based annual print journal dedicated to character-driven fiction, non-fiction and portraiture by emerging and established authors, translators and artists. Developing Profiles' interdisciplinary nature, our fifth issue will feature submissions and works created collaboratively between commissioned writers and artists, accompanied by an exhibition, launch and radio special.	Central
Luke Van Gelderen	Project	€9,000	Development of a large-scale solo exhibition at The Complex. Produce a new film exploring The contemporary performance of authenticity and trauma as digital currency on social media. Create sculptures, billboards and an online platform as part of a multi-faceted, immersive installation.	Central

Dublin International Chamber Music Festival	Project	€7,200	DICMF's mission is to share exciting and engaging chamber music experiences in spaces of distinction, cultivating audience appreciation and deepening understanding. Its international reputation for creative programming, the presentation of significant international and Irish musicians, and the important commitment to champion underrepresented artists, place DICMF strongly in Dublin's musical landscape.	South East, South Central
GAZE International LGBTQIA Film Festival	Project	€9,000	GAZE Film Festival is a cultural pillar of the Irish LGBTQIA community. Over seven days over August bank holiday, we screen 100+ Irish and international queer films, alongside panels, workshops, and networking opportunities. We premiere and showcase films often unseen elsewhere, fostering connection and dialogue within the LGBTQIA creative community.	Central
Friends of the Freedom Theatre in Ireland	Project	€8,940	The Saoirse Bus is a mobile storytelling and performance project inspired by The Freedom Bus from the Freedom Theatre, Jenin. Travelling across Dublin, it will bring communities together through theatre, dialogue, and cultural exchange, amplifying voices of resilience and freedom while promoting solidarity between Irish and Palestinian artists.	Central, North West, South East, South Central, North Central

	<b>Project</b>	<b>Total €150,000</b>		
Ballyfermot Cherry Orchard Arts Festival	Neighbourhood / Voluntary	€5,000	In 2026 we want to increase the artistic content on offer to the public during our Festival in July by having more professional writers, performers and directors working with us on a number of projects to give the public access to quality access to the arts within the area.	South Central
Central Model Senior School - VTS Neighbourhood Schools	Neighbourhood / Voluntary	€2,800	VTS Neighbourhood Schools is a community-wide arts-in-education programme supporting the development of NEIC community of schools and children through Visual Thinking Strategies in collaboration with DCC Arts Office, The Lab Gallery, Hugh Lane Gallery in the rich, vibrant and dynamic landscape of contemporary art, artists, art practices in Dublin city.	Central
Happy Notes Community Choir	Neighbourhood / Voluntary	€5,500	Happy Notes Community Choir will collaborate with artist Andrew Galvin to create an original "Complaints Choir" song. Community members will submit everyday complaints, which will be transformed into lyrics and music. Over eight weeks, the choir will rehearse, co-create, and perform the song publicly, with the performance documented for sharing.	North Central
SWAN Youth Service	Neighbourhood / Voluntary	€7,000	Reckless is a professionally supported community of practice through which our emerging young artists are given space, encouragement, guidance, tools and opportunities to develop their unique arts	Central

			practices. Together we explore a vision for developing their distinct artistic practices; network; discuss social/political context; and share and talk about their work.	
Five Lamps Arts Festival	Neighbourhood / Voluntary	€6,000	The Five Lamps Arts Festival will take place from 11th to 19th April 2026 across Dublin's North Inner City. From October 2025 to March 2026, we will secure grants and sponsorships, confirm venues, and develop the final programme. Pre-festival workshops will run in local schools, youth and day care centres, including a four-week dance project led by Jessie Thompson, culminating in the Battle of Zen event on 11th April. The festival week will feature performances, exhibitions, talks, and community celebrations, followed by evaluation and reporting in May 2026.	Central
Dublin Theatre of the Deaf	Neighbourhood / Voluntary	€9,000	To produce an adaptation of deaf artist Teresa Deevy's radio Play Dignity, in Irish Sign Language. This grant will fund the development workshops between Coogan and the Dublin Theatre of the Deaf at the Deaf Village Ireland at Cabra. Funding for public presentation has been secured from the Arts Council.	Central
Inchicore Children's Broadcasting (Collective/Community of Practice)	Neighbourhood / Voluntary	€7,000	Building on the learning from and successful aspects of previous projects within the I.C.B Collective, this project will give marginalised children a chance to celebrate the history of their community by participating in a lively	South Central

			and engaging collaborative filmmaking programme that responds to their feedback, stated interests and creative interests.	
Bulfin Estate Residents Association	Neighbourhood / Voluntary	€5,500	Bulfin100: Stories of Our Streets is a community-led project that gathers residents' memories and local history to create an immersive street-theatre performance. Working with local writers, artists, and Inchicore FET College students, the project will showcase Bulfin's rich heritage, forming the creative centrepiece for the estate's centenary celebrations.	South Central
Na Píobairí Uilleann	Neighbourhood / Voluntary	€2,200	Ceol sa Chlub is the only monthly youth recital series, organised for young people by young people. Taking place in Dublin 1, performances by three young musicians followed by a session are organised by a young host and promoted within their community, encouraging the autonomy and empowerment of those involved.	Central
Ranelagh Arts	Neighbourhood / Voluntary	€5,000	"Bridging Through Art" fosters dialogue between the Ukrainian community and Ranelagh residents through collaborative workshops led by Ukrainian artists. Exploring identity, belonging, and cultural connection, participants will create work showcased in a September 2026 exhibition, reflecting Ranelagh Arts' commitment to intercultural exchange and participatory, community-cantered arts practice.	South East

Liberties Festival c/o The Liberties Community Project	Neighbourhood / Voluntary	€7,500	'Where do we all belong?' is a project addressing loneliness (wheredoweallbelong.com). First realised in Sligo in October 2025, this social art project aims to educate, entertain and inspire meaningful connections and promote social inclusion. The Liberties will be a brand new extension and urban companion piece to its rural counterpart.	South Central
Ukrainian Cultural Society (Community Group, we are not registered yet)	Neighbourhood / Voluntary	€2,200	The Ukrainian Culture Society will deliver ten artist-led visual art workshops in Dublin, guided by Ukrainian artists Olha Bublyk and Svitlana Falenda. Documented by emerging photographer Tetiana Obrusnik, the project fosters creativity, inclusion, intercultural dialogue, supporting community wellbeing and artistic development through accessible, collaborative art-making within the Dublin City area	South Central
Marie Soffe with Bluebell Community Development Project	Neighbourhood / Voluntary	€4,000	Hold informational coffee mornings and printmaking workshops with community groups in Bluebell to educate, inspire and encourage an interest in printmaking. Collaborate with community groups to design and host a steamrolling large print event in The Bungalow Wellness Sanctuary in Bluebell in Summer 2026.	South Central
Big Bang Festival of Rhythm	Neighbourhood / Voluntary	€6,500	Big Bang is a series of workshops in drumming and dance over 6 weekends, culminating in a weekend of workshops and performances in Inchicore and in the city centre. As well as workshops aimed at	South Central

			beginners, there will be workshops from world renowned percussionists at the National Concert Hall.	
Hannah Scrine with RECDP	Neighbourhood / Voluntary	€4,800	Meath Street is a socially engaged theatre and storytelling project co-created with community members at RECDP in the Liberties. Through workshops, writing and performance, participants explore change, gentrification and local identity, leading to a public sharing of original work that reflects the community's voice. Rich in pride, humour and experience.	South Central
Bridging The Gap	Neighbourhood / Voluntary	€6,000	Bridging the Gap Bridging the Gap is an over 18s youth theatre project based on Pearse Street, whose members represent a huge range of socio-economic and cultural backgrounds, and there is no fee to be a member. With funding, we will stage a high-quality production of 'Underdog' under the mentorship of professional theatre-makers, with young people in the driving seat. - Explore themes of feminism, financial security & artistry through the story of the Brontë sisters. - Expand our reach as an accessible group for young artists.	South East
Aaron Sunderland Carey with the Rialto Project	Neighbourhood / Voluntary	€8,500	Boy Vincent is a socially engaged collaborative arts project, part of the wider What does he need? project, that aims to explore masculinity and growing up as a boy in today's society. The young men involved have created a unique story that will be translated to an animated film.	South Central

Macushla Dance Club 50+	Neighbourhood / Voluntary	€5,500	The 2026 programme offers 38 vibrant, free weekly dance workshops for older adults in Dublin's north inner city. Featuring expert-led sessions, dynamic masterclasses with renowned guest artists, a professional performance sharing, and inspiring theatre outings, it's a thrilling opportunity to connect, create, and deepen appreciation for dance and the arts.	Central
	<b>Neighbourhood / Voluntary</b>	<b>Total €100,000</b>		
Axis Ballymun	Revenue	€10,000	Axis Ballymun is a centre of artistic excellence with community at its core, a dynamic venue and vital resource for Ballymun and the wider city. In 2026 Axis will present 3 participatory projects for local residents.	North West
Bewley's Café Theatre	Revenue	€10,000	Bewley's Cafe Theatre (BCT) has a rich history of presenting a curated programme of lunchtime theatre in Dublin's iconic Bewley's Café on Grafton Street over 26 years. In 2026 they will support produce and springboard new playwrights works in the heart of the city.	South East Area
Chamber Choir Ireland	Revenue	€10,000	Chamber Choir is housed in the National Concert Hall, Dublin. Performances are conducted throughout Dublin over the year to general audiences. 2026 sees the appointment of a new outreach officer who will focus on Dublin schools - Composer in the classroom programme, working with Dublin cities diverse singing groups and a professional development	South East Area

			programme for emerging choral singers	
CoisCéim Dance Theatre	Revenue	€13,000	In 2026, CoisCéim Dance Theatre will continue to develop innovative new work and will focus on developing their premises in Fairview as a vital creative hub for this area of the city.	North Central Area
Common Ground CLG	Revenue	€13,000	Common Ground embeds and realises collaborative & socially engaged arts projects that combine artistic & social significance, based in Inchicore and partnered with a wide range of community, statutory and cultural partners in Dublin 8.	South Central
Crash Ensemble	Revenue	€15,000	Crash Ensemble is a leading new music ensemble with very strong policies and an ambitious artistic programme for 2026 including New Music Dublin, Hugh Lane Concert Series with a focus on Dublin based musicians and audiences.	South East Area
Create	Revenue	€12,000	Create's work supports cross-sectoral national and international partnerships which support artists and communities to co-create work of depth, ambition and excellence.	South East Area
Dance Ireland	Revenue	€10,000	Dance Ireland based in Foley Street Dublin is the national organisation for the professional dance community across the island of Ireland, enabling the development of dance as an artform, professional practice, and cultural activity; and in 2026 Dance Ireland's 2026 programme is shaped around four key areas:• Professional Development• Artist Support• Public Engagement• Advocacy	Central Area
Dublin Fringe Festival	Revenue	€32,000	Dublin Fringe Festival supports the development and	South East Area

			presentation of new work by Irish and international artists with 492 performances in 32 venues citywide, in 2025, and in 2026 the festival prioritises diversity, access and inclusion and economically disadvantaged artists to connect with the fabric of Dublin city.	
Dublin International Film Festival	Revenue	€10,000	DIFF showcases world-class Irish and international cinema, with a mission to improve accessibility, diversity, and community engagement in film. With a focus in 2026 on continuing programmes that target culturally and socio-economically underrepresented groups. These include Film Pioneers, a long-term filmmaking project with young people in Ballymun; Irish Film Curators, which supports emerging programmers from diverse backgrounds; and Next Gen Female Filmmaker	South East Area
Dublin Theatre Festival	Revenue	€27,000	Dublin Theatre Festival is the leading festival of contemporary theatre in Ireland, presenting excellent work by local and international artists to a diverse, engaged and growing public. At the heart of the festival is the city of Dublin – its people and its stories – and a commitment to the vibrant social and cultural life of our capital. 50,000 people attend the festival and in the 2026 edition of the Dublin Theatre Festival proposes to celebrate the Irish presidency of the European Union.	South East Area
Dublin Youth Theatre	Revenue	€10,000	Dublin Youth Theatre provides 120 young people aged 14-22 in Dublin with access to theatre and drama in order to promote artistic engagement	South East Area

			and expression, as well as providing personal growth and social development through all aspects of theatre and drama.	
First Fortnight	Revenue	€10,000	First Fortnight host an Annual Mental Health Arts and Culture Festival that commissions new work, across theatre, music, dance, visual art, and film. The innovative programme features diverse artists and arts workers curated around themes of mental health	South Central Area
Fishamble Theatre Company CLG	Revenue	€10,000	Fishamble Theatre Company, which is dedicated exclusively to new plays is based in Dublin's North East Inner City. In 2026 Fishamble will engage 428 arts workers, almost all based in Dublin.	Central Area
IMRAM Féile Litríochta Gaeilge	Revenue	€10,000	IMRAM presents Irish language literature, poetry, prose, film, drama and music within a modern, multicultural, multi-disciplinary framework.	Programme in Central Area
International Dance Festival of Ireland T/A Dublin Dance Festival	Revenue	€20,000	International Dublin Dance Festival presents a high-quality programme of Irish and international dance providing access to work that would otherwise not be seen or experienced in the city, with 9,000 ticketed attendances in 2025. 75% of festival attendees are Dublin-based, with 12% travelling from the rest of Ireland and 13% international attendees. A strong focus on diversity and inclusion underpins the annual festival programming.	South East Area
Irish Film Institute (IFI)	Revenue	€10,000	The Irish Film Institute (IFI) is Ireland's national cultural institution for film. Its purpose is to exhibit, preserve, and educate across all areas of film culture. The IFI provides audiences with access to the best in Irish, independent, and	South East Area

			international cinema, while safeguarding Ireland's moving image heritage through the IFI Irish Film Archive.	
Irish Writers Centre	Revenue	€10,000	The Irish Writers Centre supports writers of all types and talents to develop their craft, capacity and confidence. In 2026, there will be an expanded calendar of events, writer & public audience engagement campaign, and new cultural partnerships, and also focus on growing our younger audiences and those new to writing.	Central Area
Pan Pan	Revenue	€10,000	Pan Pan's is a Dublin based theatre company, the primary purpose of the company is the creation of original performances that are accessible and engaging for diverse audiences. In 2026 they will collaborate with Dublin Fringe Festival, Dublin Theatre Festival, Live Collision International Festival, the Trinity Centre for Beckett Studies, Civic Theatre, Dublin Youth Theatre, and Project Arts Centre.	South East Area
Photo Museum Ireland	Revenue	€17,000	Photo Museum Ireland promotes and advances knowledge and appreciation of photography as a cultural and educational art form in the city. Highlights of 2026 the organisation will deepen its access and inclusion work working with People with Dementia and Autism, <ul style="list-style-type: none"> <li>- Pioneering 3D rendering for the visually impaired, (pioneering Canon World Unseen)</li> <li>- Co-designed, curriculum-aligned school programmes,</li> <li>- Youth Panel nurturing future talents.</li> </ul>	South East Area

Project Arts Centre	Revenue	€25,000	Project Arts Centre, a multi-disciplinary arts centre located in Temple Bar, showcases contemporary arts and is a welcoming hub that connects a broad diversity of artists, audiences and local communities. Highlights of 2026 focus on artists and performances informed by key commitments in our strategic plan: WORK 2022-2026 and our TEDI Policy (Towards Equality Diversity & Inclusion.)	South East Area
Rough Magic	Revenue	€10,000	Rough Magic is a Dublin-based independent professional theatre company that delivers high-calibre productions of new Irish writing, reimagined classics and contemporary international plays. In 2026 Rough Magic will continue to develop artists practice, bring new productions to Dublin and commission international work.	South East Area
Temple Bar Gallery + Studios	Revenue	€14,000	Temple Bar Gallery + Studios provides high quality, secure studio tenure and international residency opportunities to over thirty artists each year. In 2026 the Learning + Public Engagement Programme focus will be on creating bespoke audience development programming for Dublin city dwellers, visitors, and wider publics.	South East Area
The Ark	Revenue	€17,000	In 2026 the Ark will continue to present high-quality artistic work for children, families, and schools. They will commission and support artists to create inclusive work reflecting our Strategy 2024–2028: realising ambitious art for children, transforming engagement, and ensuring access and inclusion.	South East Area

The Complex (Complex Productions)	Revenue	€15,000	The Complex is a multi-disciplinary arts centre in Dublin 7 and there are 22 artist studios, accommodating over 35 artists.	Central Area
	Revenue	<b>Total €350,000</b>		
Elysia McMullan	Circus, Spectacle	€5,000	Research exploring the intersection between clowning, physical theatre and public space environment in the renowned Zirkusquartier Zurik with physical comedian Daniel Oldaker as mentor.	North Central/Clontarf
Justine Doswell	Dance	€5,000	Continuation of text based research with Marina Carr in conjunction with arts council funded research with media artist Roisin Berg.	South Central/Liberties
Tenaya Steed	Literature	€4,996	Emerging writer of short fiction exploring working class and youth cultures seeks to develop characters and action from short stories into longer form by participating in intensive novel course run by Granta.	North Central/Ard na Gréine
Una Woods Cudden	Literature	€1,570	Children's picture book author and illustrator - for residency in Tyrone Guthrie Centre to develop her illustration practice into more tactile focus through experimentation in embroidery.	North Central/Donnycarney
Rosa Makela	Literature	€4,900	Emerging writer of short fiction and plays seeks to develop new stories under structured mentorship with Camilla Grudova	Central/Stoneybatter
Sinéad Griffin	Literature	€3,534	Widely published early career poet seeks mentorship (Jessica Traynor) and residency in Tyrone Guthrie Centre, to focus on taking greater risks with form and voice while working towards publication	South East/Terenure
Genevieve Hulme-Beaman	Theatre	€3,000	Performer and writer seeks to develop via mentorship with leading international	South Central/The Coombe

			performer and theatre maker Julia Masli.	
Nicola Rourke	Theatre	€4,936	Theatre artist seeks to deepen her core performance, singing and dance skills, plus digital skills, with key mentors. Currently interested in the ageing body in mid-career, particularly with regard to hearing loss.	South East/Crumlin
Jennifer Laverty	Theatre	€3,000	Performer seeks to further training at Lee Strasberg School, New York.	Central/Smithfield
Cara Christie	Theatre	€3,900	Writer/actor seeks to engage with leading theatre mentors to develop her skills as a theatre maker and writer.	South East/Kimmage
Denis Harvey	Film	€4,600	Research for film project on homeless in Dublin.	South East/Ranelagh
Mícheál Fleming	Film	€5,000	Research Dublin city via the community and culture of streets, and produce a proof-of-concept film for further funding.	South Central/Liberties
South Central/Liberties	Multidisciplinary	€5,000	An eco-sound artist seeks to research new soundscape and performance composition opportunities. Has identified a course and a collaborator, and will document the learnings/trial run on Super 8 film.	South Central/Inchicore
Felicia Olusanya	Multidisciplinary	€5,000	R & D into the role of music and chant in Yoruba/Irish culture - with a view to create a show in the future	North Central/Drumcondra
Sara Byrne	Multidisciplinary	€4,000	A newly qualified socially engaged community artist seeking to develop collaborative practice within groups in the Liberties	South East/Crumlin
Jennifer Moore	Multidisciplinary	€1,732	A mid-career sound artist wishing to upskill into film/experimental moving image, through training and mentorship	South East/City Quay
Tamsin Snow	Visual Arts	€5,000	To undertake site-based sound recording at Eileen Gray's E-1027 house and a period of collaborative studio research in Germany to develop an	Central/Arbour Hill

			experimental sound-led animation.	
Luke van Gerderen	Visual Arts	€5,000	To undertake a residency in Berlin to complete research and development on a film installation that will be exhibited in Dublin in association with aemi in 2027 pending funding.	South East/Harolds Cross
Niamh McGuinne	Visual Arts	€5,000	The development of an expanded installation combining sculpture, analogue film, and print through targeted upskilling, mentorship, and material experimentation.	South East/Ranelagh
Susan Gogan	Visual Arts	€4,972	Focused studio-based research exploring spatial ellipsis in cinema. The artist plans to expand their lens-based practice into sculptural and light installation, developing scale-model prototypes, experimenting with Technicolor processes.	Central/Cabra
Anna Jordan	Music	€5,000	To undertake a structured mentorship with renowned composer and educator, Judith Ring, to develop her orchestration skills, followed by a residency at the Tyrone Guthrie Centre to integrate this learning into her music.	South East/Kimmage
Muireann Banks	Music /Trad Arts	€4,860	Mentorship with banjo player, Theresa O'Grady, as well as archival research, and research discussions with a range of key female traditional musicians and academics, to inform the development of first solo album, uncovering and celebrating the work of under-represented female musicians and composers in Irish traditional music.	South East/Kimmage
Larissa O'Grady	Music	€5,000	To develop skills in the use of "Max" and "Ableton Live" programmes, working through a series of online tutorials in a focused, intensive time-frame, and to research the	Central/North Strand

			application of these programmes in the context of her own work.	
	<b>Bursaries</b>	<b>Total €100,000</b>		