Report No: 12/2024



Arts Funding for 2024 (Arts Act 2003)

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In accordance with Section 6 of the Arts Act 2003 local authorities may provide financial assistance for the purpose of:

- (a) Stimulating public interest in the Arts,
- (b) Promoting knowledge, appreciation and practice of the arts, or
- (c) Improving standards in the arts within its functional area.

Dublin City Council advertised its Arts Grants and Bursary Scheme on 29th September 2023 with a closing date of 22nd November 2023. A total of 173 x Grants and 98 x Bursaries applications were received and discussed with a Sub Group of the Arts, Culture, Leisure and Community SPC. 272 applications were received across all categories (see below), a 38% increase on 2023.

58 x Arts Grants were awarded of which there are 3 x categories

- 1. Project Grants: Applications by Artists, Arts Organisations and Collectives to mount specific projects such as plays, exhibitions, concerts etc. €100K
- 2. Voluntary and Neighbourhood Grants. €100k
- 3. Revenue Grants: Annual support for established Arts Organisations. €300k
- 4. 12 x Bursaries were awarded €50k across 8 x categories

A subcommittee of elected members met on December 20th 2023 to consider the recommendations of the Arts Office for Arts Grants 2024. Arts Grants are a Reserved Function of the Elected Members.

The recommendations of the City Arts Officer for Arts Grants 2024 have been accepted by the Subcommittee. The award of Grants & Bursaries to the total sum of €550,000 as detailed in the below reports, is recommended for approval by Dublin City Council.

Additional funding for Arts Grants of €250K in 2024 will be allocated separately in a developmental process agreed by the SPC.

Richard Shakespeare

| Organisation | Category | Amount | Comments |
|-----------------------------------|----------|---------|---|
| Dublin Fringe Festival | Revenue | €28,000 | 30th installment of DFF continuing to support artist development throughout the year leading to festival in Sept 2024. Young radicals programme and free outdoor family event including outdoor exhibition by Claire Ashley. |
| The Ark | Revenue | €15,000 | Development of new work with and for children and young people. Development of the summer early years programme 0+. Making art programmes available to all children with either significantly reduced or waived ticket costs to arts event and performances. |
| Common Ground CLG | Revenue | €12,000 | Development of arts engagement programmes for the wider Dublin 8 area. 2024 programme including two artist residencies, a youth focused visual arts project and research and development for capacity building in the area. |
| Bewley's Cafe Theatre | Revenue | €10,000 | Launch of Percolate programme of new productions for 2024. Continuation of Artist in Residency programme and collaborations with DFF and Fishamble |
| Crash Ensemble | Revenue | €10,000 | Year long programme of performances and screenings with opportunities for developing composers/musicians. |
| IMRAM Féile Litríochta Gaeilge | Revenue | €10,000 | Irish literature festival increasing provisions for access to literature in Irish as well as introducing people new to the language. Providing a platform for professional writers in the Irish language. |
| Dublin Youth Theatre | Revenue | €12,000 | Variety of youth based theatre initiatives including writer's group, workshops and outreach programme. |
| CoisCéim Dance Theatre | Revenue | €13,000 | An intergeneration dance programme for 2024, rooted in Fairview but operating citywide. New programme of events and opportunities for participation as well as three new commission for BENCH programme. |
| Project Arts Centre | Revenue | €25,000 | Innovative programme of performances and exhibitions with timely strategy development for increasing access through new TEDi policy. Increasing engagement locally. |

| | | | Particular focus on Project Potential for 2024 increasing access for disabled artists and audiences to Project events. |
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| Dance Ireland | Revenue | €11,000 | Wide range of supports and annual programme for professional dancers working nationally and internationally. Further development of accessible programme including Dance for Parkinsons with Mercer institute and Beaumount Hospital. |
| Dublin International Film Festival CLG | Revenue | €10,000 | Festival programme and community engagement programme targeting socio-economic barriers and specific diverse communities in Ireland such as African and Asian film. |
| Dublin Theatre Festival | Revenue | €27,000 | 26 day festival event presenting local, national and international theatre. Development of new work and 10 for 10 programme addressing economic barriers to accessing high quality arts events. |
| Pan Pan Theatre Company | Revenue | €10,000 | Creation of new new, inlcuding adaptations of Shakespeare. Professional development opportunities for artists including international mentorship programme. Development of new Green policy |
| Irish Writers Centre | Revenue | €10,000 | Increasing accessible engagement for new writers. Offering limited free memberships for accessibility, programme for non-English speaking writers. |
| Temple Bar Gallery + Studios | Revenue | €14,000 | The mission of Temple Bar Gallery and Studios is to support the development of artists and the creation of art as well as facilitating wide public engagement with its exhibition programme |
| Fishamble Theatre Company CLG | Revenue | €10,000 | Fishamble, The New Play Company is an internationally renowned organisation, based in Dublin's North East Inner City, dedicated exclusively to new plays. |
| International Dance Festival Ireland trading as Dublin Dance Festival | Revenue | €16,000 | Dublin Dance Festival (DDF) creates and shares extraordinary live and digital dance experiences, generating opportunities for artists and deepening engagement with dance in Dublin city and nationally. |
| Chamber Choir Ireland* | Revenue | €10,000 | Chamber Choir Ireland's purpose is to move, challenge and inspire audiences through innovative programming and excellence in performance, consistently engaging with audiences, artists, and the public as we work |

| | | | to develop choral music and its place in our society. |
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| First Fortnight | Revenue | €10,000 | First Fortnight is a long established cross disciplinary annual festival whose purpose is to challenge mental health stigma and promote mental health wellbeing through art and culture |
| Create | Revenue | €12,000 | Create is Ireland's national development agency for collaborative arts. Its work initiates cross-sectoral national and international partnerships which support artists and communities to co-create work of depth, ambition and excellence. Its mission is to lead the development of collaborative arts practice by enabling artists and communities to create exceptional art together. |
| Photo Museum Ireland | Revenue | €10,000 | Photo Museum Ireland promotes and advances knowledge and appreciation of photography as a cultural and educational art form for the benefit of Irish society. |
| The Complex | Revenue | €15,000 | The Complex is a multi-disciplinary arts centre committed to providing arts to all people. Combining sixteen artist studios, a 350-capacity warehouse performance space, gallery and an intimate jazz club, it brings a diverse range of artists and audiences together in one dynamic place. |
| | Revenue Total | €300,000 | |
| JUNK ENSEMBLE* | Neighbourhood | €6,000 | Empowerment and the Young Body - a programme of dance workshops with Stanhope Street and St. Pauls secondary schools |
| Big Bang Festival of Rhythm | Neighbourhood | €6,500 | Workshop and performance outreach programme n African, Palestinian, Ukrainian and Irish Dance |
| Music Network* | Neighbourhood | €4,000 | Bodhrán and Boogie - music and dance programme with your traveller community in Ballymun |
| Fatima Groups United | Neighbourhood | €5,000 | Multi-disciplinary arts programme from March to July |
| Macushla Dance Club 50+ | Neighbourhood | €5,000 | Free dance programme for people aged 50+ |

| Festival in a Van* | Neighbourhood | €4,000 | Storytelling project with communities around Mud Island, based on migration and connection |
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| Royal Irish Academy of Music* | Neighbourhood | €5,000 | RIAM Brass Cadets inner city promary schools programme |
| Dublin Youth Dance Company | Neighbourhood | €4,000 | Artist dance commission working in inner city schools |
| The Five Lamps Arts Festival | Neighbourhood | €6,000 | Multidisciplinary community based arts festival |
| Masamba Samba School | Neighbourhood | €2,000 | Halloween participatory programme and parade |
| Martina Galvin | Neighbourhood | €3,500 | Visual arts programme with O'Connells CBS (NCR) and St .Mary's (Fairview) |
| Poppintree Early Education Centre* | Voluntary | €4,000 | Visual arts programme with artist Mark Joyce and IADT students, focused on Early Years |
| DCU* | Neighbourhood | €3,000 | Your collection your choice - community visual arts programme using VTS, workshops and talk leading to commission |
| Central Model Senior National School - VTS Neighbourhood Schools | Neighbourhood | €4,000 | Visual Thinking Strategies programme and coaching in 5 schools |
| Artane School of Music | Neighbourhood | €4,000 | Outreach Recorder Programme in local schools |
| MPM Residents Association* | Neighbourhood | €2,500 | Street Party event in Broadstone featuring local artists |
| Swan Youth Service | Neighbourhood | €5,000 | Youth centred arts development programme |
| Soul Noir:Festival of the Dark Arts | Neighbourhood | €5,000 | Gothic Art and Culture Festival |
| Marino 100 Creative Minds Art & Culture Festival/Marino College* | Neighbourhood | €5,000 | Participatory parade with school and local community in Marino |
| Phizzfest | Neighbourhood | €5,000 | Multidisciplinary community based arts festival in Phibsborough |
| Poetry Ireland | Neighbourhood | €5,000 | Poetry workshops programme in 6 locations across the city |

| Aileen Malone | Neighbourhood | €4,000 | Collaborative community writing project in Priorswood |
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| Julianne Gee Ho | Neighbourhood | €2,500 | Ceramic arts project with local children for Ulla Orchard, TU Grangorman |
| | Neighbourhood / Voluntary | Total €100,000 | |
| Deirdre Roycroft* | Project | €8,000 | To present 'amelia', a solar-punk play in the New Theatre as part of Dublin Theatre Festival in October 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Disrupt Disability Arts Festival* | Project | €9,000 | Disrupt Disability Arts Festival is an annual arts festival for people with disabilities, led by people with disabilities. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Smock Alley | Project | €6,000 | The Rachel Baptiste programme. A mentored script development programme for Black Irish theatre makers and writers of colour. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Live Collision | Project | €5,000 | An annual curated festival of Live Art in Dublin across performance & contemporary theatre through both live & digital platformsThis is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Dublin Chamber Music Festival* | Project | €7,000 f | Dublin International Chamber Music Festival from June 4th to 9th, 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Dirty Solutions* | Project | €9,000 | Dirty Solutions curates and hosts live events grounded in visual arts practices. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |

| Brokentalkers | Project | €9,000 | To premier a new production Who's Going to Drive You Home? for 12 performances in Project Arts Centre in November 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
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| Anna Sheils- McNamee* | Project | €8,000 | To produce a short film called PIN UP. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| ISPD* | Project | €9,000 | Skenofest is a two-day symposium / festival of theatre and performance design taking place at Project Arts Centre during Easter 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| John Scott | Project | €9,000 | Dancer from the Dance Festival of Irish Choreography is a Dublin based gathering of Irish and Irish-identifying choreographers that cross national borders and practices to celebrate ethnicity, gender, age, and ability promoting Irish dance and contemporary Irish identity. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Dublin Modular* | Project | €7,000 | Celebrating Dublin Modular's 5th Anniversary, through 5 electronically diverse events across 5 Dublin cultural spaces. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Laragh Pittman* | Project | €5,000 | EMPORIUM is envisioned as an art installation and event based happening within the trading business premises in the Parnell Street area of Inner City Dublin for the 5 Lamps Arts Festival in 2024. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is recommended though not to the full amount requested. |
| Kirkos Ensemble | Project | €9,000 | A large programme of music events in their DIY rehearsal/venue space Unit 44. This is an excellent, clear and well supported proposal. In a highly competitive environment funding is |

| | | | recommended though not to the full amount requested. |
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| | Project | Total €100,000 | |
| Mieke VanMechelen | Bursaries | €4,900 | Two-fold research on dematerialisation and sustainability in Dublin city and residency on the island of Eigg,Scotland |
| Blaine O'Donnell | Bursaries | €3,800 | Residency in New Mexico focusing on sculpture and site |
| Ana Kinsella | Bursaries | €5,000 | Research time to work on second non-fiction book about Dublin and the public realm. |
| Michelle Walshe | Bursaries | €2,000 | Mentorship with editor/academic Sarah Byrne |
| Justine Doswell | Bursaries | €4,000 | Mentorship with Stephen Petronia, a choreographer of international renown |
| Ailbhe McDonagh | Bursaries | €4,800 | Dedicated period of training to learn 6 Bach solo cello suites and mentorship with American cellist, Katie Tertell. |
| Kevin Brady | Bursaries | €2,500 | Mentorship and workshops in New York in March 2024, with internationally renowned artists David O'Rourke (arranging and composition), and Ari Hoenig (polyrhythmic techniques). |
| Shane O'Reilly | Bursaries | €5,000 | Mentorship in musical theatre with New York based Ken Cerniglia, including collaborators, Irish based artists Denis Clohessy and Paul Curley |
| Lauren Shannon Jones | Bursaries | €3,000 | Research and mentorship testing live binaural technology in theatre |
| Chloe Commins | Bursaries | €5,000 | Research the history of women's deaf sign language through aeriel hoop |
| James Redmond | Bursaries | €5,000 | Self designed mentorship programme with modules on different aspects on film-making with leading artists in editing - sound, cinematography, audio and colour grading |
| Conon McIvor | Bursaries | €5,000 | Research and test digital work and self-directed learning in virtural production skills, including Unreal Engine (3d creation tool) |
| | Bursaries | Total €50,000 | |