



Community Arts Grant Award 2024

This is the first year of a two year pilot, and was conducted in two rounds, an early stage and a shortlisted stage with more detail required. As agreed with Council, each area was allocated 50K.

The advertised criteria for assessment was as follows:

Assessment Criteria:

1. Quality of the proposal and how it combines community development and the arts.
2. Track record and experience of the applicant or applicants.
3. Feasibility of the proposal, including financial feasibility.

Recommendations for funding

CENTRAL		Recommend
	WHO AM I AND HOW AM I IN IRELAND? is a creative arts and social justice partnership project with Fishamble : The New Play Company, and Larkin Community College.	8000
	Graphic Studio Dublin and Fighting Words' proposal explores the arts through the creation of zines with two groups in the local Dublin 1 community – Pathways Centre Dublin, and the Irish Refugee Council.	12000
	DCU Cultural Arts Office will develop a literature focused programme of work in Drumcondra in collaboration with key community organisations, schools and leaders.	15000
	Playgrounds and Cobblestones - a community arts project with a group of women (SAOL) led by socially engaged artist Evelyn Broderick and managed by Fire Station Artists' Studios (FSAS) .	7000
	Print-making project led by artist Clare Henderson with Gardiner Street School, Mountjoy Square Society , assisted by Graphic Studio Dublin (GSD) and Dublin City Civic Trust.	8000
		50,000

SOUTH EAST		Recommended
	<p>The Ark</p> <p>Collaboration between pupils of St Patricks Girls National School and The Ark in the co-curation of a touring collection of artworks (to be accessed by 4 SE area schools)</p>	8000
	<p>Blue Drum</p> <p>The Sound of Small Change is a collaborative project with Charlemont Community Resource Centre and residents of French Mullen House and Charlemont One Square, starting with individual balconies and growing into a shared culture garden, expressing creativity and wellbeing.</p>	11000
	<p>Gateway Mental Health Project</p> <p>The development and creation of musical theatre performance (in Mart) with participants from Gateway Health in Rathmines</p>	11500
	<p>Anna Livia Creative</p> <p>The creation of 3 workshop strands with local school - Clogher Road Community School, Community groups and mental health group in HSE Mental Health Unit, Armagh Rd, and the creation of a mini-arts festival across various venues in Crumlin/Kimmage</p>	14000
	<p>RADE</p> <p>Collaboration between artist Andrea Scott and Marc Aubele with participants of RADE recovery programme, leading to a performance and small publication.</p>	5500
		50,000

SOUTH CENTRAL		Recommended
	<p>IMMA</p> <p>The “Art for All: Inclusive Family Workshop,” a collaboration between artist Olga Vnukova, SICCDA, and IMMA, aims to integrate asylum-seeking families into IMMA’s programming through a two-part, four-week course from May to September 2025. Targeting the Ukrainian community and later expanding to a diverse group of asylum seekers, the initiative promotes social integration and intergenerational interaction through guided tours and hands-on art workshops.</p>	6000
	<p>Rialto Youth Project</p> <p>Boys in the Making (BITM) is a program by Whelan and RYP staff for boys and young men aged 8-18, focusing on co-creating a character to explore their needs and local influences. In early 2025, a month-long exhibition at NCAD Gallery will showcase the artwork and methodology, paired with community events that engage local leaders and discuss emerging social themes. Collaborating with sociologist Dr. Ernesto Vasquez Del Aguila and philosopher Dr. Rob Grant, the initiative aims to create safe dialogue spaces about masculinity, supported by artistic responses from Aaron Sunderland Carey and Dr. Fiona Whelan, culminating in a publication.</p>	11000
	<p>Familibase</p> <p>The project aims to create a short film and an illustrated children's book, involving local (Ballyfermot/Cherry Orchard) teenagers and community members to educate them in filmmaking, storytelling, and illustration. Collaborating with local theatre and film groups, the initiative seeks to engage a diverse range of participants, particularly focusing on young people experiencing homelessness and those from marginalized communities.</p>	16,000
	<p>Youth Theatre Ireland</p> <p>Youth Theatre Ireland aims to establish three youth theatres in Dublin South Central, addressing the area's lack of youth theatre opportunities. Selected partners will develop youth theatre groups, with training opportunities available for one representative from each organisation.</p>	17,000
		50,000

North West Area		Recommended
	Dublin International Film Festival (DIFF) and Poppintree Youth Project (PTYYP) with young people aged 14–20 from Ballymun will undertake the creative process of filmmaking exploring their creativity while addressing social and community issues that resonate with their lives.	19,000
	Irish Film Institute Helen Flanagan, artist, will curate a selection of archival clips for a 12-day filmmaking workshop at two primary schools in Ballymun: Our Lady of Victories Girls' Primary School and Our Lady of Victories Boys' Primary School for six days. The outcome of this process will be new film work made collaboratively by the participating pupils.	15,000
		34,000

North Central Area		Recommended
	Anu Productions ANU working in association with Childvision will work with a group of 18+ adults to develop 10 collaborative inquiries that explore public space for people with disabilities, particularly the intersection of bus stops and cycle lanes. The final artwork will be a poster campaign along the Clontarf to city centre route, which includes a sound walk accessed through Qr code. (location of posters not yet identified)	18,000
	Kids Own Collaborative production of art book (visual art and writing) with young people from Aoibhneas Domestic Abuse Refuge, Coolock	17,000
		35,000

As we did not reach the €50k in North West and North Central it is recommended that, with the remainder funds, we work with Axis to address a developmental deficit in Finglas and work with Northside Partnership for the North Central area. Our final approach to this remainder funding will be presented for approval to the relevant Area Committees in the New Year.

Resolution:

Dublin City Council notes the contents of Report No.245/2024 and hereby approves the Community Arts Grant Awards 2024 as set out therein.

Anthony Flynn

Assistant Chief Executive

19th November 2024