



The Lab Gallery Social Narrative

DUBLIN
CITY
ARTS
OFFICE

I am going to the LAB Gallery in Dublin City. The LAB is an art gallery. The LAB Gallery is on Foley Street in Dublin 1.

This is a picture of the outside:



An art gallery is a space to experience art. Art such as painting, sculpture, print, photography, video, performance, and installation. Art galleries have exhibitions that change every few weeks or months. Every exhibition has different artists and art in it. The LAB Gallery has a new exhibition approximately every 6 weeks. But the duration can change. Sometimes the LAB Gallery has guided tours, performances, and artist talks.

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Here are examples of past exhibitions as a collage:



To go into the gallery, I push open the front door.

I am in a porch area.



To my left is one of the gallery spaces, called the **Cube Space**.

The **Cube Space** has walls of glass on two sides and is at the corner of the building. The **Cube Space** is small, but the ceiling is high. Art that is either painting, sculpture, print, photography, video, performance or/and installation is on display in this room. There may be different types of lights, sounds, smells or coloured gels on the window.

In the gallery I must not run. I cannot touch the artworks because they are fragile and easy to damage.

Here is a picture of the **Cube Space** showing an artwork by the artist Barbara Knezevic.



To go to the bigger **Ground Floor Gallery**, I pull on the second door beside the attendant's desk.

On my right there is a reception desk with an attendant. I can ask the attendant if I need help. The attendant will ask me to sign into the gallery in a folder on the desk.

Here is one of the gallery's attendants at the reception desk.



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To go to the bigger **Ground Floor Gallery**, I can push on this door beside the attendant's desk.



This is the door to the stairs for the **First Floor Gallery** and other floors.

There is a toilet on the ground floor.

In the lobby there is a seating area with a coffee table and things to read. I can sit down and look at the leaflets and take some home with me.



There is a lift that can bring me to the first, second, third and fourth floor if I need to go there.

Ground Floor Gallery

I can push on the door beside the attendant's desk and enter the **Ground Floor Gallery**. The Ground Floor Gallery is a big, long, echoey, room usually painted white. To my right-hand side there is a glass wall that goes from floor to ceiling and shows the street outside. There is a mezzanine above my head on the left-hand side of the room. Art that is either painting, sculpture, print, photography, video, performance or/and installation is on display in this room. There may be different types of lights, sounds, smells or coloured gels on the windows.



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When I walk down to the other end of this room, I can turn right into a darker room that has no door. Often, this room has no lights on, is painted black and has a bench that I can sit on. It is often used to project videos.



In the gallery I must not run. I cannot touch the artworks because they are fragile and easy to damage.

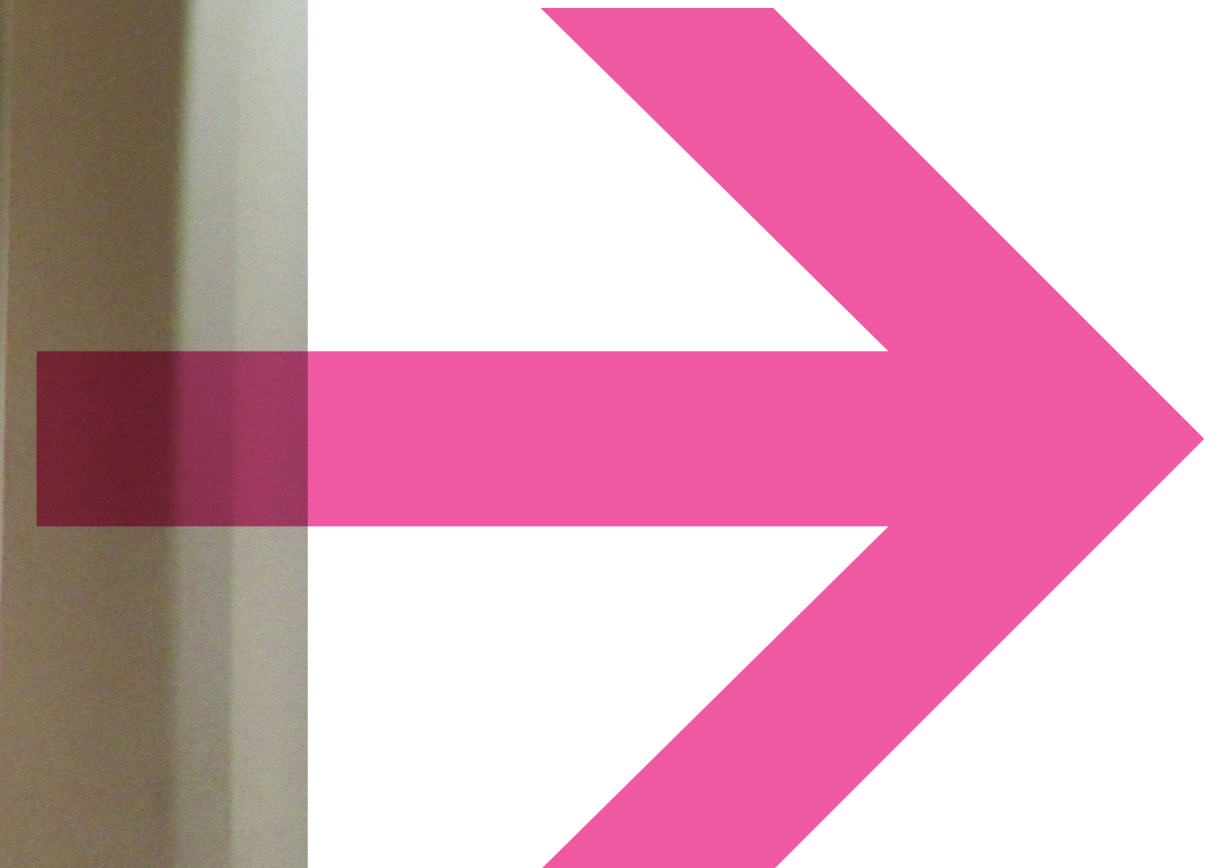
First Floor Gallery

I can take three flights of stairs or the lift to the **First Floor Gallery**. When I take three flights of stairs, I can push on the door on the landing and enter a room. The lights are motion censored in this room. The lift is on my left-hand side. A wooden shelf, table and bench on my right-hand side. There is a small window overlooking the **Cube Space** on my right. There is a blackboard on the wall opposite the table and a press against the wall. There are sometimes art supplies on the table or in the press. I can sit down and used these art supplies if I wish.



There is a toilet on this floor.

Opposite the door that leads to the stairwell, there is another door. I can pull on this door and to enter the **First Floor Gallery**.



The **First Floor Gallery** is a mezzanine floor. On my right-hand side there is a railing and no wall. This gallery overlooks the **Ground Floor Gallery**. It is a small room, and it is usually painted white. There is one partition wall in this room. Art that is either painting, sculpture, print, photography, video, performance or/and installation is on display in this room. There may be different types of lights, sounds and smells in this room. This room may be made dark with black out fabric.

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Here are pictures of the **First Floor Gallery** with an art project by Illustrators Ireland.



Leaving the LAB Gallery

I can leave the LAB Gallery the same way I came in, through the front doors on the ground floor of the building onto Foley Street.



More Information

For more information on the gallery's current exhibition's please visit:

<http://www.dublincityartsoffice.ie/the-lab/exhibitions>

If you have any other questions regarding your visit to the LAB Gallery, please telephone reception on **01 2225455** or **01 2227842** and we will be happy to provide advice and information.

Thank you for visiting the LAB Gallery.

